



# Year 8 Homework Sheet for Week 4

Name: \_\_\_\_\_

## Critical Reading

Includes – Novels, non-fiction books, magazines, newspapers and as negotiated with teacher

Book: \_\_\_\_\_

Author: \_\_\_\_\_

**In your own words, summarise your reading for this week.**

| Spelling |            |              |
|----------|------------|--------------|
| a        | b          | c            |
| laws     | Hinduism   | elite        |
| lucky    | earthquake | emigrant     |
| male     | Judaism    | emigration   |
| peace    | karate     | European     |
| origin   | Korean     | exotic       |
| original | Lebanese   | kindred      |
| overseas | eruption   | interracial  |
| passage  | Maltese    | islanders    |
| passport | Mecca      | journey      |
| pasta    | migrants   | Somnambulist |

## Strategic Spelling

Choose the correct word to complete the sentence:

1. **(Them/Those)** politicians are arguing again – stop **(them/those)**!
2. Pass me **(them/those)** Encyclopaedias please.
3. Do you agree with **(them/those)** new laws to be presented for Parliamentary debate?

## Common Curriculum Elements

CCE 47 is *gesturing*. We're all pretty good at interpreting gestures from before we can talk – this is one of the first communication tools we learn. Look through magazines or on the internet and find 4 pictures of people using gestures. Collect them together and write beside each picture what gestures they are using and what you think they are trying to communicate. **Some** gestures are not exactly polite.....make sure the gestures you find will not cause offence.

**Who is the target audience? How can you tell?**

**Would you recommend this reading to your friends?**

**Why/why not?**

Parent Comment & Signature: \_\_\_\_\_

Teacher Comment & Signature: \_\_\_\_\_