

YEAR 10 ART

UNIT 2 – SCULPTURE

Making Task

Unit 3: Sculpture

Name: _____

Masks of the World

Final due date: Wk 9 Wed 9/9/09

Masks have been used for centuries across cultures for many different purposes. For example they are used to entertain, ward off evil spirits, bring fortune, offer protection and can be used for disguise. They are used in ceremonies such as festivals, celebrations, performances, rituals, funerals and sometimes for aesthetic purposes or decoration.

TASK

After researching a culture of your choice you are now going to design a mask based on that culture. Your mask will be made out of clay. However you may use a range of other mediums to decorate your mask.

In your design you need to consider;

- The purpose of the mask (in your diary you will write an artist statement).
- What mediums you will use for decoration(wire, wood, ceramics, beads, shells, straw, string, leaves, feathers, paper, card etc)
- What features you will add (eg. Crests, eyes, ears, nose, neck designs, piercings, tattoos, patterns, designs)?
- Whether the features are sharp (geometric), soft (organic)
- What colours you are going to use? (Bright, primary, soft, natural colours?)

Note: When using clay there are many ways you can add detail. You can use additive and subtractive techniques (which will be explained), engrave into the clay and add texture with objects (e.g. fork, knife, spikes, pressing into raised patterns).



Aspley State High School
 Visual Art – **Making & Displaying Criteria**
 Year 10

Ceramic Sculpture Task

A	B	C	D	E
The student work has the following characteristics				
Extensive knowledge and insightful understanding of visual language and expression, techniques, processes to communicate intended meaning	Thorough knowledge and significant understanding of visual language and expression, techniques, processes to communicate meaning	Knowledge and some understanding of visual language and expression, relevant techniques, processes to communicate meaning	Variable knowledge of some visual language and expression, techniques, processes to communicate meaning	Rudimentary knowledge in the use of visual language and expression. Meaning is unclear
Astute exploration, formulation of ideas and problem solving to communicate clear and considered intentions in relation to the concept by manipulating visual language and expression to show aesthetic understandings when making and displaying ceramic sculpture	Purposeful exploration, formulation of ideas and problem solving to communicate clear intentions in relation to the concept by applying visual language and expression to show aesthetic understandings when making and displaying ceramic sculpture	Exploration, formulation of ideas and problem solving to communicate intentions in relation to the concept, using visual language and expression to show some aesthetic understandings when making and displaying ceramic sculpture	Formulation of some ideas to reproduce meaning, using some visual language and expression when making and displaying ceramic sculpture	Use of some visual language and expression when making and displaying ceramic sculpture
Purposeful selection, manipulation and exploration of ceramic techniques, processes, construction skills and understanding of sculpture when making ceramic mask	Effective selection, manipulation and exploration of ceramic techniques, processes, construction skills and understanding of sculpture when making ceramic mask	Selection, exploration and use of ceramic techniques, processes, construction skills and understanding of sculpture when making ceramic mask	Some use of ceramic techniques, processes, construction skills and understanding of sculpture when making ceramic mask	Use of some ceramic techniques, however little understanding of processes is evident. Difficulty with construction of ceramic mask
Perceptive reflection on own thinking and learning when making, displaying and appraising visual art	Informed reflection on own thinking and learning when making, displaying and appraising visual art	Relevant reflection on own thinking and learning when making, displaying and appraising visual art	Superficial reflection on own thinking and learning when making, displaying and appraising visual art	Cursory reflection on own thinking and learning when making, displaying and appraising visual art