

Aspley State High School
Year 11 Visual Art

**Year 11 Visual Art
Appraising Task**

Term Two/Three 200
Length: 800-1000 words
Due Date:

Concept: **ENVIRONMENT**

Focus: Through the focus of **Natural and Urban surroundings** students explore the third dimension.

“The Art Built-in policy aims to reflect artistic innovation, improve the design and functionality of public buildings and spaces and contribute to the local distinctiveness”.

(Arts Queensland Government’s Public Art Policy; Brisbane 1999)

Task: Respond to the statement above by analysing the public artworks and or Installations of two artists.

Consider:

- What is the purpose of public art and installations and is it necessary?
- What is the purpose of the artwork, what is the concept behind it?
- Who is the artwork for, who is the intended audience?
- Should art in public places be appreciated and understood by the general public?
- What media and techniques have been used by the artist?
- How has the surrounding environment, space and site been considered?

Describe and analyse the aesthetic qualities of the artworks and explain the media and production techniques used by each artist.

Compare and Contrast how well each artwork communicates intended personal, social, environmental or political meanings.

Synthesise and reflect upon the public success of each artwork

Remember: You must include relevant images in an appendix and reference all your sources you have used to research.

Related Artists:

Christo, Robert Smithson, Shigeo Toya, Carl Andre, Tom Risley, Rachel Apelt, Bruce Armstrong, Yenda Carson, Sebastian Di Mauro, Andy Goldsworthy, Stephen King, Virginia King, Janet Laurence, Cat McCleod, Wendy Mills, Browyn Oliver, Ron Robertson-Swan, Richard Serra, Duncan Stemmler Dan Templeton, Ken Unsworth John Vella. Anish Kapoor, Xiaohu Zhou.

Aspley State High School
Year 11 Visual Art

Unit 2 : Environment
Appraising Task

Term Two/Three 2008
Focus: Natural and Urban Surroundings

Criterion	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> • critical analysis, interpretation, evaluation and effective synthesis of information about visual language, expression and meanings in artworks, emphasizing the interrelationship between the chosen focuses, contexts and media relevant to contexts • an independent and informed viewpoint substantiated by comprehensive and insightful research, development, resolution and reflection • consistently accurate and skilful use of relevant visual art terminology, referencing and language conventions 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> • critical analysis, interpretation and evaluation of information about visual language, expression and meanings in artworks relevant to concepts, focuses, contexts and media • a considered viewpoint justified by effective research, development, resolution and reflection • skilful use of relevant visual art terminology, referencing and language conventions 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> • analysis and interpretation of information about visual language, expression and meanings in artworks, relevant to concepts, focuses, contexts and media • a viewpoint justified by adequate research, development, resolution and reflection • use of relevant visual art terminology, referencing and language conventions 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> • consideration of information about meanings in artworks relevant to concepts, focuses and media • an opinion based on some research, development, resolution and reflection • occasional use of suitable visual art terminology and language conventions 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> • description and classification of artworks related to concepts and media • some research to identify artworks • use of some language conventions

COMMENTS

SIGNATURE:

DATE: _____