

Formative



Aspley State High School
Arts Department
Semester 2, 2009
Year 11dance



Student:

Unit: The Human Body

Organiser: Choreography

Teacher: Miss.S.Jacobson

Due Date: Tues 8th Sept
(Year 12), Wed 8th Sept

(11/12) Thurs 10th Sept (11)

TASK:

Individually, you as a choreographer are to develop a piece of contemporary dance around a unit idea of, "*The Human Body*". This must show your individual contemporary movement style to clearly express your choreographic intention. The use of stimulus such as words, paintings, pictures and poems etc and choreographic devices must be used and developed as a part of your choreographic process.

Things to consider in your choreographic process

- The use of abstracted movement motifs
- Innovative movement that clearly expresses your choreographic intention
- The selection of music that compliments your choreographic intention
- Development of choreographic devices manipulated in class
Retrograde, non-traditional space, dynamics, embellishment and transitions (see Cunningham links)
- Use of form
Binary(AB), ternary ABA, Rondo (ABACAD) and accumulation.
- Use of multi-media projections to enhance your choreographic intention

CONDITIONS

- Students will be given 6 lessons during class time
- Students should conduct additional rehearsals
- Choreographic documentation (300 words) must be submitted on the assessment day.
- This piece is developed as a solo piece.

LENGTH:

1- 3mins

STANDARD A	STANDARD B	STANDARD C	STANDARD D	STANDARD E
The student discriminates when exploring, selecting and manipulating both movement and non movement components and skills that heighten impact and clearly communicate the stated choreographic intent with cohesive work in the contemporary dance style and relates to the concept of "The Human Body".	The student differentiates when exploring, selecting and manipulating both movement and non movement components and skills that provide impact and communicates the stated choreographic intent in the contemporary dance style and relates to the concept of "The Human Body".	The student explores, selects and manipulates both movement and non-movement components and skills that create interest and communicates the stated choreographic intent in the contemporary dance style and relates to the concept of "The Human Body".	The student selects dance components and skills that may relate to the contemporary dance style or stated choreographic intent based on concept of "The Human Body".	The student employs dance components and skills in the contemporary dance style that may be relevant the concept of "The Human body".

COMMENTS:

OVERALL MARK
