

**ASPLEY STATE HIGH SCHOOL  
YEAR 10 MUSIC  
COMPOSING TASK**

**Year 10**

**Student Name:** \_\_\_\_\_

**Unit:** Film Music

**Date Given:** 28 July, 2009

**Term:** 3

**Task:**

You are to compose a folio of themes which could be used in the soundtrack of a film. Your folio should include at least one of each of the following:

- A) A Heroic Theme (4-8 bars)
- B) A Tragic/Love Theme (4-8 bars)
- C) A Horror/Suspense Theme (4-8 bars)
- D) A Comic/Chase Theme (4-8 bars)

Each theme should be 4-8 bars long and be composed for either piano (left and right hand) or at least two appropriate instruments.

You must include in each theme appropriate

- Tempo indications (Allegro, Andante, Adagio, Presto etc.)
- Dynamics (ff, pp, mp etc.)
- Articulations (accents, staccato, legato, sforzando etc.)

When selecting the above you should consider which instrumentation and combinations of tempo, dynamic and articulation will result in the desired timbres and tonal effect for each theme.

Compositions should be submitted on clean, unmarked manuscript written in black fine-point pen.

OR

As a Sibelius file (Sibelius version 4 or earlier)

**Date Due: 01/09/09**

## Composing Criterion – Pre-Senior Music

Criterion	Standard A	Standard B	Standard C	Standard	Student E
SCORING	<p>The Student:</p> <ul style="list-style-type: none"> <li>notates <b>with no or very few</b> accuracies maintaining correct scoring procedures</li> </ul>	<p>The Student:</p> <ul style="list-style-type: none"> <li>notates with only minor inaccuracies, which do not affect the overall scoring procedures</li> </ul>	<p>The Student:</p> <ul style="list-style-type: none"> <li>notates with <b>some inaccuracies</b> but demonstrates knowledge of most scoring procedures</li> </ul>	<p>The Student:</p> <ul style="list-style-type: none"> <li>notates with <b>frequent inaccuracies</b> demonstrating little knowledge of scoring procedures</li> </ul>	<p>The Student:</p> <ul style="list-style-type: none"> <li><b>rarely</b> notates with accuracy</li> </ul>
TECHNICAL SKILLS	<ul style="list-style-type: none"> <li>consistently uses musical elements with <b>accuracy</b></li> </ul>	<ul style="list-style-type: none"> <li>uses musical elements with <b>minor inaccuracies</b></li> </ul>	<ul style="list-style-type: none"> <li>uses musical elements but with <b>some inaccuracies</b></li> </ul>	<ul style="list-style-type: none"> <li>uses musical elements with <b>little accuracy</b></li> </ul>	<ul style="list-style-type: none"> <li><b>rarely</b> identifies and notates with accuracy</li> </ul>
STYLISTIC APPLICATION	<ul style="list-style-type: none"> <li>manipulates musical elements, expressive devices and structural cohesion to compose music that reflects <b>convincingly</b> specific style and genre</li> </ul>	<ul style="list-style-type: none"> <li><b>mostly</b> manipulates musical elements, expressive devices and structural cohesion to compose music within the specific style and genre</li> </ul>	<ul style="list-style-type: none"> <li><b>usually</b> manipulates musical elements, expressive devices and structural cohesion to compose music, although at times these may not reflect the style and genre</li> </ul>	<ul style="list-style-type: none"> <li>attempts to compose music that uses some of the musical elements and expressive devices but the specific style and genre is not evident</li> </ul>	<ul style="list-style-type: none"> <li>rarely writes music using musical elements that reflect a style and genre</li> </ul>