

**ASPLEY STATE HIGH SCHOOL**

**YEAR 12 VISUAL ART**

**SEMESTER 2, 2009**

**MAKING TASK:**

**Time: 10 weeks**

Body of Work 2

**CONCEPT: SYNERGY:** where the impact of the whole is greater than the component parts or elements.

**FOCUS:** Student Choice

**CONTEXT:** Sociological, Psychological, Spiritual or Global.

**STUDENT CHOICE OF MEDIA:** 2D Media, 3D Media, Time-based Media, Multimedia or Cross Arts Disciplines.

**BODY of WORK:**

**Reflect upon previous Year 11 and 12 focuses: Identity, Environment, Technology and Semiotics.**

**CONSIDER: multiple layers of meaning, spiritual beliefs, collective consciousness, synchronicity and serendipity.**

*In consultation with your teacher, present your ideas based on the suggested concept / focus and media areas. You must demonstrate skills in researching, developing, reflecting and resolving an original Body of Work which communicates and incorporates **multiple layers of meaning**.*

*Collect images, articles, artworks, sketches for your individual focus and explore multiple ideas and images. Extend into a series of preparatory studies for development as a Body of Work.*

<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• astute defining and creative resolution of visual problems and expressively and innovatively addresses the concepts, chosen focuses, contexts and media</li> <li>• effective and deliberate communication of intended and explicit meanings, demonstrating aesthetic choices through manipulation and control of visual language and expression.</li> <li>• research, development, resolution and reflection which consistently shows a creative, informed personal</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• defining and effective resolution of visual problems and sustained and consistent relevance to concepts, chosen focus, contexts and media</li> <li>• considered communication of intended meanings demonstrating aesthetic choices through application of visual language and expression</li> <li>• research, development, resolution and reflection which consistently shows an informed personal aesthetic</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• defining and resolution of visual problems relevant to concept, chosen focus, contexts and media</li> <li>• communication of meanings through use of visual language and expression, reflective of aesthetic choices</li> <li>• research, development, resolution and reflection which shows a personal aesthetic</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• some defining of visual problems and attempting of resolution relevant to concepts and suggested media</li> <li>• replication and communication of meanings using visual language and expression</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• attempted resolution of visual problems using media</li> <li>• use of images and/ or objects</li> <li>• copied ideas and information</li> </ul>
<p>The student work has the following characteristics::</p> <ul style="list-style-type: none"> <li>• effective construction and clear communication of intended and explicit meaning applying deep knowledge and critical understanding of materials, technologies, techniques and processes.</li> <li>• purposeful and considered selection, manipulation and exploitation of materials, technologies, techniques and processes informed by discerning research , development, resolution and reflection</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• credible construction and clear communication of intended meaning using and applying knowledge and understanding of materials, technologies, techniques and processes</li> <li>• selection, experimentation and manipulation of materials, technologies, techniques, and processes informed by relevant research, development., resolution and reflection</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• construction and communication of meaning using knowledge and understanding of materials, technologies, techniques and processes</li> <li>• selection, exploration, and use of material, technologies, techniques and processes informed by research, development , resolution and reflection</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• reproduction of meaning using some knowledge of materials, technologies, techniques and processes</li> <li>• use of materials, technologies, techniques drawing on research, development, resolution and reflection</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• uses materials, technologies and techniques</li> </ul>

