



Aspley State High School  
Arts Department  
Semester 1, 2009  
Year 12 Dance

**Student:****Unit:** The Jazz Hand versus Street Dance**Organiser:** Appreciation**Teacher:** Miss.S.Jacobson**Due Date:** Tuesday 5<sup>th</sup> and  
Wednesday 6<sup>th</sup> and Thursday 7<sup>th</sup>  
May**BACKGROUND:**

" Though he was physically "wrong" as a dancer, Bob Fosse never let those limitations impede his artistic ambition. Molding his own imperfections into a distinct style, Fosse left his mark on Broadway and brought an innovative dimension of sophistication and energy". Unknown (May 2001) BOB Fosse  
<http://www.answers.com/topic/bob-fosse>, assessed 16/2/09

**TASK:**

Students are to prepare a multi media seminar that will analyse, evaluate and compare the influence of Bob Fosse's work, on the dance styles studied in class. This will include a detailed analysis and interpretation of a selected piece of Fosse's choreography work and then provide evaluative and comparative statements to highlight Fosse's influence on other dance artists.

**CONDITIONS**

- Students will be given 6 lessons in class time of complete the task and consult the teacher for feedback.
- Use of power point presentations, pictures, posters and videos/ should be incorporated into the presentation.
- A hard copy of your script and power point presentation must be submitted on the day
- All source material (videos, web pages etc.) must be referenced
- Draft copies can be submitted prior to the assessment day.
- Students presentations will be videoed on the day
- LENGTH: 5-8 minutes

**CRITERIA**

<b>STANDARD A</b>	<b>STANDARD B</b>	<b>STANDARD C</b>	<b>STANARD D</b>	<b>STANDARD E</b>
The student communicates insightful analysis and interpretation with astute evaluation of <i>Bob Fosse's work</i> and relates these with thorough justification with respect to his influence on other dance styles/artists.	The student communicates effective analysis and interpretation with valid evaluation of <i>Bob Fosse's work</i> and relates these with justification with respect to his influence on other dance styles/artists.	The student communicates analysis, and interpretation and evaluation of <i>Bob Fosse's work</i> and relates these with some justification with respect to his influence on other dance styles/artists.	The student communicates elementary analysis that may lead to interpretation and evaluation of <i>Bob Fosse's work</i> and may relate these to his influence on other dance styles/artists	The student communicates ideas relating to analysis, interpretation or evaluation of <i>Bob Fosse's work</i> .

COMMENTS:

---

---

---

---

OVERALL MARK

\* Tools to assist will be handed out in class time