

ASPLEY STATE HIGH SCHOOL

YEAR ELEVEN DRAMA EXPOSITION TASK 2 PRESENTING

UNIT TITLE	EXPOSITION:	STUDENT NAME	
UNIT NUMBER	Two	CLASS	
LENGTH	2-3 minutes per person	TEACHER	MRS LONSDALE
OBJECTIVE	PRESENTING	DUE DATE	
CONTEXT	Heritage/ Contemporary	TEACHER SIGNATURE	
CONDITIONS	GROUP PRACTICAL	WEIGHTING	FORMATIVE

YOUR TASK

In groups of 2 or 3 you are to demonstrate knowledge and understanding of the dramatic languages, informed by the dramatic perspectives by presenting a piece of text from Medea. This performance will borrow from the heritage and contemporary styles, comprising of mediated performance with opportunities to take on characters outside of the chorus. Knowledge of the acting conventions of Ancient Greek Theatre should be reflected your choice of choral and acting techniques of Ancient Greece: chanting, repetition, cannon, percussion, ritual movement, and other vocal techniques workshopped in class.

DOCUMENTATION

An annotated script must be submitted noting your choice of vocal and movement style and motivation

CONDITIONS

Appropriate costumes are to be worn
You will be assessed individually
Documentation must be submitted the lesson following your day of assessment.

LENGTH

2-3 minutes per student

PRESENTING CRITERIA:

- Select and use dramatic languages informed by the dramatic perspectives to demonstrate an understanding of the purpose and function in drama.
- Communicate action and its intended meaning to an audience
- Demonstrate planned and rehearsed skills of performance

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CRITERIA	A	B	C	D	E
<p>Presenting involves the demonstration and communication of dramatic action and dramatic meaning.</p> <p><i>This objective is always characterised by planned, rehearsed and/or polished performances to an audience.</i></p>	<p>Your work has the following characteristics: Discerning selection of and meaningful use of any combination of the following dramatic languages informed by the heritage dramatic perspective of Greek Theatre and the contemporary perspective of Contemporary Theatre.</p> <ul style="list-style-type: none"> -Role -Symbol -Focus -Place -Movement -Choral techniques -Multi-media -Gesture <p>To demonstrate an insightful understanding of the purpose and functions of the presented</p>	<p>Your work has the following characteristics: Appropriate selection and application of any combination of the following dramatic languages informed by the heritage dramatic perspective of Greek Theatre and the contemporary perspective of Contemporary Theatre.</p> <ul style="list-style-type: none"> -Role -Symbol -Focus -Place -Movement -Choral techniques -Multi-media -Gesture <p>To demonstrate a clear understanding of the purpose and functions of the presented text/scene and the</p>	<p>Your work has the following characteristics: Selection and use of any combination of the following dramatic languages informed by the heritage dramatic perspective of Greek Theatre and the contemporary perspective of Contemporary Theatre.</p> <ul style="list-style-type: none"> -Role -Symbol -Focus -Place -Movement -Choral techniques -Multi-media -Gesture <p>To demonstrate an understanding of the purpose and functions of the presented text/scene and the style of Greek Theatre.</p>	<p>Your work has the following characteristics: Use of some combination of the following dramatic languages informed by the heritage dramatic perspective of Greek Theatre and the contemporary perspective of Contemporary Theatre.</p> <ul style="list-style-type: none"> -Role -Symbol -Focus -Place -Movement -Choral techniques -Multi-media -Gesture <p>Related to the function of the presented text/scene and the style of Greek Theatre. Elementary communication of</p>	<p>Your work has the following characteristics: Use of a few of any combination of the following dramatic languages informed by the heritage dramatic perspective of Greek Theatre and the contemporary perspective of Contemporary Theatre.</p> <ul style="list-style-type: none"> -Role -Symbol -Focus -Place -Movement -Choral techniques -Multi-media -Gesture <p>Related to the basic function of the presented text/scene and the style of Greek Theatre. An attempted</p>

	<p>text/scene and the style of Greek Theatre. Perceptive and coherent communication of effective and intended dramatic action and the meaning of the text to engage the audience. Planned, rehearsed and polished skills of performance including: -Voice -Movement and Gesture -Performance Technologies -Performance Focus -Timing Which are convincingly and consistently demonstrated.</p>	<p>style of Greek Theatre. Communicates effective action and the intended meaning of the text to engage the audience. Planned, rehearsed and polished skills of performance including: -Voice -Movement and Gesture -Performance Technologies -Performance Focus -Timing Which are convincingly and consistently demonstrated.</p>	<p>Communicates action and the intended meaning of the text to engage the audience. Planned, rehearsed and polished skills of performance including: -Voice -Movement and Gesture -Performance Technologies -Performance Focus -Timing Which are convincingly and consistently demonstrated.</p>	<p>action and meaning to the audience. . Some of the following performance skills including: -Voice -Movement and Gesture -Performance Technologies -Performance Focus -Timing Which are convincingly and consistently demonstrated.</p>	<p>communication of dramatic action and meaning. Some performance skills have been occasionally demonstrated. including:</p>
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Comments: _____

