

ASPLEY STATE HIGH SCHOOL

CUE20103 Certificate II in Live Production, Theatre and Events

Evaluation of Folio of Work

UNIT OF COMPETENCY BEING ASSESSED CUEIND01C “Source and apply entertainment industry knowledge”

YOUR TASK

Student Name:		
<i>Teacher/ Assessor Name:</i>		
Unit of competency	CUEIND01C Source and apply entertainment industry knowledge	
Task/s	Students are asked to keep a folio of media information that contributes to the development and updating of their knowledge of the entertainment industry and the technology used within the industry. Students will gather cuttings and brochures related to local performances such as concerts, drama performances, festivals, sporting event and dance productions. Information related to the sectors of the entertainment industry will be noted from websites and career opportunities and conditions documented.	
Conditions	Students will be compiling this folio throughout the year, using their own time to collate the information. Students will present their folio to the assessor and be able to answer questions in relation to the information they have gathered.	
The contents of the folio of work provided satisfactory evidence of the student’s ability to:	YES	NO

CUEIND01C: SOURCE AND APPLY ENTERTAINMENT INDUSTRY KNOWLEDGE		
<i>EOC 1 Source and apply information on the structure and operation of the entertainment industry</i>		
<ul style="list-style-type: none"> • Information has been collected on the following: <ul style="list-style-type: none"> – The various sectors of the entertainment industry – The major industry bodies – Relevant local events – Relationship between entertainment and other industries – Useful websites – Teacher questions and discussions in relation to economic and social significance of the industry 		
<i>ECO 2 Source and apply knowledge of industry employment obligations and opportunities</i>		
<ul style="list-style-type: none"> • Information obtained on career opportunities – skills and qualifications required, further education and training that is available, roles, responsibilities and employment rights of contracted workers • Relevant unions, employer bodies and professional associations documented • Teacher questions in relation to working conditions within the industry • Apply knowledge of industry employment obligations and opportunities appropriately within day-to-day work activities. 		
<i>ECO 3 Seek information on new technology</i>		
<ul style="list-style-type: none"> • Sources of information on new technology identified • Teacher questions answered in relation to advances in technology and equipment, and the effect of technology on work practices and the structure of the industry • Discussions held in relation to upgrading skills, ongoing learning and sources of support • Correctly apply information on technological advances in day-to-day work activities. 		
<i>ECO 4 Seek opportunities to update industry knowledge</i>		
<ul style="list-style-type: none"> • Identify and use a range of opportunities to update knowledge of the entertainment industry and monitor current issues of concern to the industry. • Portfolio presented and satisfactory participation in Interview • Share updated knowledge with customers and colleagues as appropriate, and incorporate into day-to-day work activities. 		

The student has <ul style="list-style-type: none"> • met the critical evidence requirements • demonstrated underpinning knowledge and understanding • evidence is sufficient, valid, authentic and current • documents provided and questions answered satisfactorily 	Yes	No
	C	NYC
CUEIND01B Source and apply entertainment industry knowledge		
EOC1 Source information on the entertainment industry		
EOC2 Source information of employment obligations and opportunities		
EOC3 Seek information on new technology		
EOC4 Seek opportunities to update industry knowledge		

COMMENTS:

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Assessor's Signature:Date:

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Participant's Signature:..... Date:

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TEACHER QUESTIONS AND SATISFACTORY RESPONSES