

**ASPLEY STATE HIGH SCHOOL
SENIOR MUSIC
PERFORMANCE TASK**

Year 11/12

Student Name: _____

Unit: Play it Again Sam

Date Given: 23rd February 2009 **Due Date:** 23rd-27th March 2009

Term: 1

Task:

A recording label is compiling a CD titled "The Greatest Music of All Time." It features recordings of new and upcoming artists performing songs and music that have inspired them, influenced their career or have that special something that distinguishes them from other music in that genre.

You have been asked to submit a performance for the CD. You can perform using voice, instrument or both. You may also choose to perform as an accompanied soloist or in a group of up to four people (see conditions).

For your performance you may select repertoire from the following list or you may select an alternative work in negotiation with your teacher.

Hey Jude – The Beatles
Tears in Heaven - Eric Clapton
Smells Like Teen Spirit - Nirvana
Eine Kleine Nacht Musik - Mozart
The Outback Club - Lee Kernaghan
Piano Man – Billy Joel
The Four Seasons – Vivaldi
Somewhere over the Rainbow – Arlen

CONDITIONS:

- If performing in groups each member of the group must be playing an individual part (Melody/Harmony/Bass) etc.
- Your performance will be video taped
- You will have five weeks notice of the task
- Some class time will be allocated for rehearsal/practice
- Your performance should be 3 minutes in length

ASPECTS OF YOUR PERFORMANCE TO CONSIDER

- clarity and articulation
- intonation
- consistency of tone quality
- technical facility with instrument
- Communicate the mood and character of the music
- Works well as part of ensemble

OVERALL STANDARD:

Performing Criterion - Senior Music

Criterion	Standard A	Standard B	Standard C	Standard	Student E
Performing	The student: Sensitively and consistently interprets musical elements through playing, singing or conducting to communicate a convincing and cohesive performance to an audience (real or virtual), within a context and genre while expressing style.	The student: Consistently interprets musical elements through playing, singing or conducting to communicate a cohesive performance to an audience (real or virtual), within a context and genre while expressing style.	The student: Uses musical elements through playing, singing or conducting to communicate a performance to an audience (real or virtual), within a context showing evidence of genre and style.	The student: Plays, sings or conducts for an audience (real or virtual), within a context and may demonstrate some aspects of genre and/or style.	The student: Uses sounds that may bear a relation to musical elements for an audience (real or virtual).