

**ASPLEY STATE HIGH SCHOOL    *Unit Five: Task Nine***  
**YEAR 12 DRAMA**

**Unit 5: Obligatory Scene: Youth Dramatic Perspectives and Languages**

**RESPONDING: – TASK NINE**

**NAME:** \_\_\_\_\_

**WEEK DUE :** \_\_\_\_\_

**TEACHER:**

**ASSESSMENT INSTRUMENT:    Responding**

*The directors of 'Advanced Screening' have effectively managed the conventions of theatre for young people to create an original piece of theatre that engages a wide audience whilst drawing attention to the complications of young peoples' romantic relationships.*

**THE TASK**

You have just viewed 'Advance Screening' by Markwell Presents. You are to write a play review of 1000 - 1200 words which agrees or disagrees with the above statement. To do this you will need to analyse, synthesise and evaluate the effective demonstration and intermeshing of the following dramatic languages in the performance such as:

- Role
- Relationship
- Situation
- Tension
- Language
- Fourth wall
- Multi-media

Remember to link your evaluative discussion of these dramatic elements and conventions to the director's quote and refer extensively to the production to support your ideas.

**CONDITIONS**

Three weeks home and class time.  
Two rough drafts to be submitted  
1000 – 1200 words

**RESPONDING CRITERIA**

- Communication of dramatic meaning and action, demonstrating knowledge and understanding of the dramatic languages and perspectives
- Analysis, evaluation, synthesis and reflection on dramatic action by interpreting dramatic meaning
- Use of drama terminology, references and language conventions

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Essay Response to Live Theatre – Extended Analytical Writing

<b>STANDARD A</b>	<b>STANDARD B</b>	<b>STANDARD C</b>	<b>STANDARD D</b>	<b>STANDARD E</b>
<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"><li>• Insightful communication of an informed and justified position about dramatic meaning and action, coherently applying extensive knowledge and understanding of the selected dramatic languages (Elements of Drama, Conventions of Style, Skills of Performance)</li></ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"><li>• Communication of a justified position about dramatic meaning and action, coherently applying knowledge and understanding of the selected dramatic languages (Elements of Drama, Conventions of Style, Skills of Performance)</li></ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"><li>• Communication of a viewpoint about dramatic meaning and action, applying knowledge and understanding of the selected dramatic languages (Elements of Drama, Conventions of Style, Skills of Performance)</li></ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"><li>• Conveys an opinion based on some knowledge of the dramatic languages (Elements of Drama, Conventions of Style, Skills of Performance)</li></ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"><li>• Conveys an opinion from the performance of Advanced Screening.</li></ul>

<ul style="list-style-type: none"> <li>• Critical analysis, evaluation, synthesis and reflection on dramatic action by interpreting the dramatic meaning of the performance of Advanced Screening.</li> <li>• Proficient use of appropriate drama terminology (in context), referencing (where appropriate) and conventions of language (spelling, punctuation, paragraphing, structure and fluency).</li> </ul>	<ul style="list-style-type: none"> <li>• Critical analysis, evaluation, synthesis and reflection on dramatic action by interpreting the dramatic meaning of the performance of Advanced Screening.</li> <li>• Credible use of relevant drama terminology (in context), referencing (where appropriate) and conventions of language (spelling, punctuation, paragraphing, structure and fluency).</li> </ul>	<ul style="list-style-type: none"> <li>• Analysis and evaluation of dramatic action by interpreting the dramatic meaning of the performance of Advanced Screening.</li> <li>• Use of drama terminology (in context), referencing (where appropriate) and conventions of language (spelling, punctuation, paragraphing, structure and fluency).</li> </ul>	<ul style="list-style-type: none"> <li>• Description of dramatic meaning and action of the performance of Advanced Screening.</li> <li>• Use of some drama terminology and conventions of language (spelling, punctuation, paragraphing, structure and fluency)</li> </ul>	<ul style="list-style-type: none"> <li>• Some description of dramatic action of the performance of Advanced Screening.</li> <li>• Sporadic use of some drama terminology.</li> </ul>
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Teacher's Comments: