

Aspley State High School

Year 11/12

Music

Unit:

It's Just a Jump to the Left

Student Name: _____ **Class:** _____

Teacher Name: **Mr Fraser**

Task

You have been approached to create an original piece of music to be used in a dance performance celebrating the 300th anniversary of Handel's "Water Music." The performance will feature Handel's music arranged in a variety of different dance styles used throughout history.

You are required to arrange the melody (below) from Handel's minuet into a different dance style.

Important: It is essential that your arrangement contains sufficient re-working of Handel's music to constitute an original work.

Conditions

- **Length** – minimum of 16 bars/30 sec (Year 11) 32 bars/1 min (Year 12)
- **Working Time** - 9 class lessons (70min) allowed with teacher feedback
- **Presentation** – Submit as either
 - **A handwritten score**
 - **An electronically submitted Sibelius file (version 4 or lower)**

DUE DATE: **2nd September 2007**

CRITERIA

E Standard	D Standard	C Standard	B Standard	A Standard
Uses some musical elements within a context.	Uses musical elements within a context and may demonstrate some aspects of genre and/or style.	Combines musical elements and compositional devices to create partially cohesive music that is within a context and shows evidence of genre and style.	Manipulates musical elements and compositional devices to create mostly cohesive music that is within a context, relates to genre, and effectively expresses style.	Skillfully manipulates musical elements and compositional devices to create cohesive music that is within a context, relates to genre, and effectively and convincingly expresses style.

Moderato from Handel's Water Music

Handel

The musical score is written in G minor, 3/4 time, and consists of three staves. The first staff contains measures 1-5 with chords Gm, E♭, Cm, D, Gm, and B♭. The second staff contains measures 6-11 with chords E♭, B♭/F, F, B♭, B♭, F, and E♭. The third staff contains measures 12-16 with chords Gm, Cm, Gm, D, and Gm. The piece concludes with a double bar line at the end of the third staff.

Dance Styles to Consider

- Volta
- Corrente
- Allemande
- Gigue
- Sarabande
- Waltz
- Polka
- Tango
- Bossa Nova
- Rock 'n' Roll (Jive)
- Disco/Funk
- Rhumba
- Samba
- Techno/House
- Gavotte
- Polonaise
- Mazurka
- Foxtrot