

ASPEY STATE HIGH SCHOOL
VISUAL ART DEPARTMENT

YEAR 12 VISUAL ART
APPRAISING TASK:
Research Assignment

SEMESTER 2, 2009

Time: 5 weeks

LENGTH: 1000-1200 words

CONCEPT: SYNERGY: where the impact of the whole is greater than the component parts or elements.

CONTEXT: Sociological, Psychological, Spiritual or Global.

Reflect upon previous Year 11 and 12 focuses: Identity, Environment, Technology and Semiotics.

TASK: Respond to the following statement in relation to the concept, focus and media areas.

***“ARTISTS NOT ONLY DEPICT THE PHYSICAL SELF OR ENVIRONMENT,
THEIR ARTWORK REFLECTS MULTIPLE LAYERS OF MEANING”***

Use the following points to guide your discussion:

- Define the concept/ focus with reference to 3 contemporary artworks
- Analyse, interpret, evaluate, and synthesise intended meanings: refer to aesthetic qualities, visual language and composition.
- From an independent viewpoint research, develop and reflect upon the Interrelationship between multiple layers of meaning from a sociological, psychological, spiritual or a global viewpoint.
- Explain the media techniques and processes relevant to area of study.
- The impact of the artwork on the public audience.
- Include: one quote per artist, correct referencing conventions and label visual examples.

LENGTH: 1000 – 1200 words

ROUGH DRAFT: _____

DUE DATE: _____

RELATED ARTISTS

Lani Maestro, Yayoi Kasuma, Wolfgang Laib, Jennifer Turpin, Junyee, Nalini Malani-Undertow, Bill Viola, Heni Doso, John Yong, Shi Yong, Aleks Danko, Robyn Kahukina, Lyndal Jones, Joan grounds, Lee Wen, Tatsuo Miyajima, Dadang Christanto, Shi Hui, Chen Yan Yin, Yin Xiuzhen, Zhang Peili, Mella Jaarsma, Tisna Sanjaye, Kim Young-Jin, Shgaeki Wae, Amanda Heng, Michael Riley.

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UNIT 5: SYNERGY

FOCUS: STUDENT CHOICE

APPRAISING CRITERIA

Criterion	A	B	C	D	E
APPRAISING	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> • critical analysis, interpretation, evaluation and effective synthesis of information about visual language, expression and meanings in artworks, emphasizing the interrelationship between the chosen focuses, contexts and media relevant to contexts • an independent and informed viewpoint substantiated by comprehensive and insightful research, development, resolution and reflection • consistently accurate and skilful use of relevant visual art terminology, referencing and language conventions 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> • critical analysis, interpretation and evaluation of information about visual language, expression and meanings in artworks relevant to concepts, focuses, contexts and media • a considered viewpoint justified by effective research, development, resolution and reflection • skilful use of relevant visual art terminology, referencing and language conventions 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> • analysis and interpretation of information about visual language, expression and meanings in artworks, relevant to concepts, focuses, contexts and media • a viewpoint justified by adequate research, development, resolution and reflection • use of relevant visual art terminology, referencing and language conventions 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> • consideration of information about meanings in artworks relevant to concepts, focuses and media • an opinion based on some research, development, resolution and reflection • occasional use of suitable visual art terminology and language conventions 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> • description and classification of artworks related to concepts and media • some research to identify artworks • use of some language conventions

COMMENTS _____

SIGNATURE: _____

DATE: _____

