

Formative



Aspley State High School
 Arts Department
 Semester 2, 2009
 Year 11 Dance



Student:	Teacher: Miss.S.Jacobson
Unit: The Human Body	
Organiser: Performing Thurs 20 th	Due Date: Wed 19 th and August

TASK:

Students are required to perform a teacher-devised piece that explores the expressive, technical and connective nature of contemporary dance movement. The movement will be created around counter balances, contact improvisations, a variety of movement shapes and Cunningham links. Components of this dance are developed using partner work then progress into solo movement.

CONDITIONS

- Time in class will be spent learning and rehearsing the performance piece
- 3 weeks in class rehearsal time
- For assessment purposes students will perform individually
- Correct dance gear must be worn on the assessment day

LENGTH: 1-3 minutes

Standard A	Standard B	Standard C	Standard D	Standard E
The student sensitively performs and interprets choreographic intent inspired by the concept of, " <i>The Human Body</i> " demonstrating dance skills and authoritatively integrating dance components that demonstrate contemporary dance with alignment, release of the upper body, sustaining/suspending dynamic.	The student performs and interprets choreographic intent inspired by the concept of, " <i>The Human Body</i> " integrating dance components that demonstrate contemporary dance with alignment, release of the upper body, sustaining/suspending dynamic.	The student performs and realises choreographic intent inspired by the concept of, " <i>The Human Body</i> " that demonstrate contemporary dance with alignment, release of the upper body, sustaining/suspending dynamic.	The student performs using dance components that may demonstrate some contemporary dance with alignment, release of the upper body, sustaining/suspending dynamic and maybe consistent with the choreographic intent inspired by the concept of, " <i>The Human Body</i> ."	The student performs using dance components and skills.

COMMENTS:

OVERALL MARK
