

# Summative



Aspley State High School  
Arts Department  
Semester 1, 2009  
Year 11 dance



**Student:**

**Unit:** The Jazz Hand versus Street Dance

**Organiser:** Choreography

**Teacher:** Miss.S.Jacobson

**Due Date:** Tues 28<sup>th</sup>,  
Wed 29<sup>th</sup> and Thurs 30<sup>th</sup>  
April

## TASK:

In pairs, students are required to choreograph a dance routine in the style of musical theatre. As a part of this piece, individually each student is responsible for a section of choreography and must use a suitable prop (hat, cane or feather boa) appropriate to the music selected.

## CONDITIONS

- Students will be given 6 lessons during class time
- Students should conduct additional rehearsal
- Choreographic documentation (300 words) must be submitted on the assessment day.

LENGTH: 1-3 minutes or 1 ½ minutes each

| STANDARD A   | STANDARD B   | STANDARD C  | STANDARD D   | STANDARD E  |
|--|--|---|--|---|
| The student discriminates when exploring, selecting and manipulating both movement and non movement components and skills that heighten impact and clearly communicate the stated choreographic intent within the musical theatre style. | The student differentiates when exploring, selecting and manipulating both movement and non movement components and skills that provide impact and communicate the stated choreographic intent within the musical theatre style. | The student explores, selects and manipulates both movement and non-movement components and skills that create interest and communicate stated choreographic intent within the musical theatre style. | The student selects dance components and skills that may relate to the musical theatre style or stated choreographic intent. | The student employs dance components and skills in the musical theatre style. |

COMMENTS:

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OVERALL MARK

\* Tools to assist will be handed out in class time