

ART 004 – MAKING TASK 4.02 – Cubist Painting

NAME:

CLASS:

TEACHER:

DUE DATE:

CONTEXT

You have been examining the concepts of Cubism which influenced the direction of Modern art. Painting had always been viewed as a way to capture an image of real life; Cubists believed that painting (and all art) should add to the world, not simply be a copy of it.

TASK

Using the ideals of Cubism and taking inspiration from the works of Braque, Picasso and Gris, you are to create a painting, or series of paintings. To do this you will need to fulfill the following:

- You must examine the subject matter from a variety of viewpoints.
- Your composition should attempt to show movement around the subject.
- The subject for your painting/s must include a musical instrument and a figure.
- Your painting/s must exploit a monochromatic colour scheme

PRESENTATION

Your paintings will be completed in acrylic paint on wood panel/s

CRITERIA

- Ability to apply compositional techniques.
- Ability to manipulate media.
- Ability to fulfill the concept.

Student sample



Juan Gris



Pablo Picasso



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ASSESSMENT CRITERIA FOR MAKING TASK:

CRITERIA	A	B	C	D	E
Visual literacy Discovering and Planning Level 6.1b	All experimental works in class have been completed to a very high standard.	All experimental works in class have been completed to a high standard.	All experimental works have been completed to a satisfactory standard.	You have not completed the experimental works to a satisfactory standard.	You have not completed experimental works.
	You have extensive research in your visual diary about Cubism and what you want to reflect in your painting.	You have research in your visual diary about Cubism and what you want to reflect in your painting.	You have some research in your visual diary about Cubism and what you want to reflect in your painting.	You have given little thought to the art movement and you have not thought about what you want to reflect in your painting.	You have given no thought to the artist/s and art movement to reflect in your painting. You have thought very little about your work.
	Your planning for your painting shows extensive development and resolution of ideas.	Your planning for your painting shows development and resolution of ideas.	Your working drawings show some development and resolution of ideas.	Your working drawings show little development from the beginning of this unit.	Your working drawings are incomplete and show no continuity.
Application Making and Responding Level 6.1a	Your understanding and application of painting and experimentation processes are highly effective and imaginative.	Your understanding and application of painting and experimentation processes are effective.	Your understanding and application of painting and experimentation processes are satisfactory.	You demonstrate a limited understanding of painting processes and show no media experimentation.	You have not spent enough time planning and working on painting techniques. No experimentation demonstrated.
	You apply composition and design elements (such as line, colour, shape, texture, tone) to a very high standard.	You apply composition and design elements (such as line, colour, shape, texture, tone) to a high standard.	You apply composition and design elements (such as line, colour, shape, texture, tone).	You apply some composition and design elements (such as line, colour, shape, texture, tone).	You do not apply composition and design elements (such as line, colour, shape, texture, tone).