

Focus: **CHARACTERISTICS AND CULTURE**

Date distributed: \_\_\_\_\_Week 1. Due date: Lesson before exams.

Specific conditions: Time in class: 8 weeks. Personal time: As required.**Making instrument:** A Folio of Work that includes research and developmental work/s.**Making entails:** research, development, some resolution, defining and solving visual and conceptual problems with meaning, developing a personal aesthetic, selecting, exploring and manipulating techniques and processes.**Folio to include:****Task:** . Develop a Folio of Work that demonstrates a range of explorations in media and focus areas, and the extension of these explorations through a personal interpretation of the concept 'Identity'.**Observational, investigative and imaginative works that explore ideas about****Representation:** visual representations, reality, observations.**Symbolism:** historical /cultural contexts, imagination, fantasy, metaphors, dreams, subconscious.**Physical:** personal space, object**Geographical:** places and spaces, collections, urban, rural, global**Historical:** collections, bodies, heritage (shared or individual), narratives**Cultural:** entity, experience, society - (personal or "other") collections

- demonstration of experiments working with drawings, printing, collage, negative space,
- any extension on these experiments,
- artist's research and discussion, reflection on your processes and progress,
- demonstrated brainstorming for your own folio of work based on your interpretation of "identity" and its associated focus/es,
- individual developed focus from those outlined in the unit,
- statement of intention,
- demonstrated understanding and control of the selected medium and form.

**Research and Experiment:**

- through a range of class exercises and further personal investigations,
- observations, collection of images, words, objects,
- gather and collect visual and verbal information and ideas on how other artists, and cultures have explored ideas about **identity**.
- **Write an artist's statement of intent (up to 1 paragraph – keep it simple and focused)**
- research artists who have been discussed in class and any others that relate to the concept or your intended focus for the body of work (note references and websites for ease of finding again and for appraising),
- consider the medium that you may use and experiment with the style and application,
- brainstorm with '**identity**' as the core, taking one of the suggested focus,
- experiment with medium, images, subject matter and form.

**Develop:**

- focus on several aspects of your initial brainstorming and refine images that may be used,
- work on compositional considerations, technique, form and materials of your body of work: colour, style, symbolism, representation,
- **Write an update of your artist's statement, adjusting for changes in your ideas and working processes (again, up to 1 paragraph – remember - keep it simple and focused).**
- your personal interpretation of the concept 'identity' through your selected focus,
- the final composition and physical aspects of the body of work
- Completion of the body of work in response to '**identity**',
- **Write your developed artist's statement.**
- **After reflecting on the evolution of this body of work, make an honest appraisal of the process. What were problems? Breakthroughs? Areas for change?**

**Suggested artists to research:****Research and investigate** Traditional and Contemporary artists and artworks that reflect the unit concept and focus.**Traditional cultures** European, + past 200 years, Asian, Pacific Islander, Indigenous, African.**Contemporary artists:** Keith Haring, Robert Longo, Masami Teraoka, Imant Tillers, Gordon Bennet, Colin McCahon, Jenny Watson, Julian Schnabel, John Muafangejo, Nguyen Minh Thanh, Zhang Xiaogang, Paul Boston, Vicki Varveressos, Djambawa Marawill, Dinh Q Le, John Pule. Peter Atkins, Gordon Bennett, Michael Ray Charles, Trent Doyle Hancock, Barbara Kruger, Robert Longo, Nguyen Minh Thanh, Colin McCahon, John Muafangejo, Julian Schnabel, Imant Tillers, Jenny Watson, George Gittoes, Dorothea Lange, Kathe Kollwitz, Mike and Doug Starn, **References:** (available in Art room): *Artwise – all vols., Art Now, Focus on Folio, Aust. Art & Artists, Art Studies, Contemporary Aust. Art, Imants Tillers*