

Aspley State High School Year 12 Visual Art

UNIT3: "OUTSIDE"

CONCEPT: EXTERNAL

TASK SHEET: APPRAISING
LENGTH: 800-1000 WORDS

TIME: 4 WEEKS
DUE DATE:

FOCUS:

Definitions of EXTERNAL: Representations of environments which are seen as influential in forming identity. Representations of environments which are deliberately constructed to form identity.

TASK:

EVALUATE the following statement:

"Environment is a major determinant in a person's identity, and the selection of things that are personally valued provides a record of knowledge, ideas, responses and desires, which may or may not form the basis for making ART."

CONSIDER:

- . What is meant by the terms environment and identity?
- . Environment makes people what they are.
- . What is ART?
- . What is the function of ART?

This statement by Rosalie Gascoigne (born in New Zealand) who arrived in Australia in 1943 aged 26 and lived in a spartan environment around the Mount Stromlo Observatory where her husband worked as an astronomer:

My environment is what has conditioned me and what I respond to daily. It's what I've got. My art must come out of that' I combine things until they've got a presence - they're not a proper nothing, they are something, something else.

TASK:

SELECT and RESEARCH FOUR (4) ARTISTS whose environments (circumstances: ego sociological, physical, historical, emotional, economic, etc.) have had an influence on their identity and artistic outcomes.

JUSTIFY and SYNTHESIZE your evaluation by considering the above circumstances.

ARTISTS TO CONSIDER:

Tim Storrier
Howard Arkley
John Davis
Rosalie Gascoigne
Mandy Martin
Mike Parr
Colin Lanceley
Phillip George
Leah King-Smith
Stelarc
Andy Goldsworthy
Jeffrey Smart
William Robinson