

Aspley State High School
Year 12
Dance
"When did they Dance?"
Semester 1 Term 3 Appreciation Task 5

Name: _____ **Form:** _____

Task Received: _____ **Date Due:** _____

Task 3: Appreciation

You are to research two dance works choreographed on the story Giselle, Petipa's traditional version and Mat Eks contemporary one. You are to analyse the two works comparing the differences by describing them through the appreciation model using dance and non dance components. You will also need to do research towards interpreting the two works in historical context. Finally, you will evaluate the works comparatively, providing a personal but substantiated point of view.

Each student will be assessed individually. There will be history/classes on the genre of ballet and modern dance. There are classes held where research facilities are available to research the choreographers and the works but if more time is needed students should bring USBs towards doing further work outside class time. The video footage of the two Giselle's will be provide for viewing in class time.

Your paper should include.

- Introduction and contextual history of the two works and choreographers
- Analysis and Discussion of the same section of both works
- Evaluation of the two works

Conditions: Appreciation Research Analysis Task

- four weeks of lecture and background information
- four weeks of individual research and preparation time.
- use of class time, video, library, computer and net resources to prepare
- essay format
- rough draft due in week 7
- final copy due in week 9

Students who fail to complete an assignment will be awarded a grade of E-. An E- will only be awarded for non submission. The lowest grade a submitted assessment can receive is an E-.

"Failure to submit this assessment item will result in the student receiving a "NR – not rated" at the end of the semester."

""When did they dance?" – Semester 2 Term 3

Appreciation task specific standards

Standard A	Standard B	Standard C	Standard D	Standard E
<p>The student communicates insightful analysis including interpretation and evaluation, comprehensively discussing and comparing all dance components to clearly consider the intentions of the work "Giselle" as presented by Mats Ek and Marius Petipa.</p>	<p>The student communicates effective analysis including interpretation and evaluation, discussing and relating dance components to clearly consider the intentions of the work "Giselle" as presented by Mats Ek and Marius Petipa.</p>	<p>The student communicates analysis including interpretation and evaluation, discussing the dance components to consider the intentions of the work "Giselle" as presented by Mats Ek and Marius Petipa.</p>	<p>The student communicates elementary analysis that may lead to interpretation and evaluation, and may relate this to dance components to consider the intentions of the work "Giselle" as presented by Mats Ek and Marius Petipa.</p>	<p>The student communicates ideas when relating to analysis that may consider the intentions of the work "Giselle" as presented by Mats Ek and Marius Petipa.</p>

DANCE APPRECIATION TASK YEAR 11 – TERM 3 TASK 4

Your assignment needs to include

Research biographical information including: influences, stimulus material, and philosophy of dance and the any significant historical references that may influence the particular version of "Giselle."

Analysis of two "mad" scenes from the traditional Petipa "Giselle" with the contemporary version by Mats Ek that will be provided for observation in class.

Steps

- 1. Observe the dance work and discern the particular elements that give this choreographer their style (using the form provided). Make sure you note what dance components will reinforce your description.*
- 2. Reflect on the dancework itself by describing the use of movement and non-movement components within the table attached.*
- 3. Using the dance components, create a series of question for yourself (with class assistance) on what you think each work means. How do the descriptions lead you to interpret each of the two dance works.*
- 4. How is the same scene similar in each version, what makes it different?*
- 5. YOUR ESSAY should*
 - 1. an introduction to the story and history of "Giselle" including its placement in history by the two choreographers, their influences, styles, and their philosophy on dance and how/why they depicted the story in a particular way.*
 - 2. introduce the dance work and state the aim of the analysis*
 - 3. interpret each section by discussing the dancers and what they are doing to create story, image or mood to the work. Make sure you justify your interpretations with comprehensive discussion all the dance components*
 - 4. evaluate the dance work providing a considered opinion of what you believe the choreographer was trying to achieve and their success in doing so as a comparative analysis ie. consider each version and how it tells the story or depicts the idea. In addition, reflect on and refer back to the choreographers history and philosophy on dance and state how the two works embody that.*