Task
Analyse the representations and perspectives in Shakespeare’s ‘Macbeth’.
Analyse the ways the play expresses cultural assumptions, attitudes, values and beliefs about certain ideas or concepts.
Analyse how stylistic and aesthetic choices shape representations and influence readers.

Argument (Contention)

For example…Shakespeare’s ‘Macbeth’ is ultimately a play about…

Claim 1
Sub-claim

Claim 2
Sub-claim

Claim 3
Sub-claim